DEPARTMENT OF MUSIC
AUGUSTA UNIVERSITY
FACULTY VACANCY

POSITION: Assistant Professor of Voice/Choral Activities (tenure track)

RESPONSIBILITIES: Direct the AU University Singers; teach undergraduate applied voice; teach coursework in areas of interest and specialty as needed, including choral conducting and vocal pedagogy; recruit and retain high caliber voice students; build a top quality choral program; maintain a professional profile on a trajectory for national distinction as a teacher/performer/conductor; contribute to the enhancement of all facets of the vocal area, including vocal studios, opera/musical theater program, and choral ensembles.

QUALIFICATIONS: DMA or other earned doctorate required. Demonstrated potential for national distinction as a choral conductor and a preference for a minimum of two years of experience at the collegiate level and a professional presence as a singer. Demonstrated successful experience teaching voice in a university setting; demonstrated ability to attract and retain quality undergraduate voice students.

APPOINTMENT: A tenure-track appointment at the rank of Assistant Professor, beginning August 5, 2019. Salary will be commensurate with qualifications and experience.

THE UNIVERSITY: Augusta University, located in historic Augusta, Georgia, is one of only four public comprehensive research institutions in the state of Georgia. Founded in 1828, the university includes ten colleges and schools with nearly 9000 students and over 1000 full time faculty. It houses the nation’s ninth-largest and 13th-oldest medical school, the state’s sole dental college, an aligned and integrated health system, a growing intercollegiate athletics program, and the diverse Pamplin College of Arts, Humanities and Social Sciences, among other units.

THE DEPARTMENT: The music program is a full member of NASM and enjoys excellent institutional support. Degrees offered in music are: Bachelor of Arts in Music, Bachelor of Music in Music Education, and Bachelor of Music in Performance, with instrumental, vocal, jazz studies, and keyboard tracks.

APPLICATIONS: Applications must be received no later than January 15, 2019. Interested candidates must complete an online application at https://www.augusta.edu/hr/jobs/faculty/ and upload a single PDF file containing the following: a letter of application, CV, transcripts for all degrees received, and the names and phone numbers of at least three (3) references. In addition, three (3) current letters of recommendation as well as a video recording with 3-5 different selections of conducting and performance must be sent directly to: Dr. Suzanne Hall, Department of Music, Augusta University, 1120 15th Street, Augusta, GA 30912. For more information, contact Dr. Hall at 706-729-2338 or shall29@augusta.edu. Applicant screenings will begin in late January and continue until the position is filled.
DEPARTMENT OF MUSIC
AUGUSTA UNIVERSITY
FACULTY VACANCY

POSITION: Assistant Professor of Music, Wind Ensemble Director/Upper or Lower Brass Instructor/Music Education (tenure track)

RESPONSIBILITIES: Direct the AU Wind Ensemble; teach applied brass; coach brass chamber music; supervise music education students in student apprenticeship; teach courses in areas of interest and specialty as needed, including music literature, conducting and Music Education courses. Assume a leadership role in the instrumental Music Education area. Maintain a professional profile on a trajectory for national distinction as teacher/conductor/performer; contribute to the enhancement of all facets of the instrumental area.

QUALIFICATIONS: DMA or other earned doctorate required. Demonstrated potential for national distinction as a performer and conductor. Demonstrated successful experience of conducting/teaching in a university setting. Demonstrated ability to attract quality undergraduate students. Three or more years of public school experience is desirable.

APPOINTMENT: A tenure-track appointment at the rank of Assistant Professor, beginning August 5, 2019. Salary will be commensurate with qualifications and experience.

THE UNIVERSITY: Augusta University, located in historic Augusta, Georgia, is one of only four public comprehensive research institutions in the state of Georgia. Founded in 1828, the university includes ten colleges and schools with nearly 9000 students and over 1000 full time faculty. It houses the nation's ninth-largest and 13th-oldest medical school, the state's sole dental college, an aligned and integrated health system, a growing intercollegiate athletics program, and the diverse Pamplin College of Arts, Humanities, and Social Sciences, among other units.

THE DEPARTMENT: The music program is a full member of NASM and enjoys excellent institutional support. Degrees offered in music are: Bachelor of Arts in Music, Bachelor of Music in Music Education, and Bachelor of Music in Performance, with instrumental, vocal, jazz studies, and keyboard tracks.

APPLICATIONS: Applications must be received no later than January 15, 2019. Interested candidates must complete an online application at https://www.augusta.edu/hr/jobs/faculty and upload a single PDF file containing the following: a letter of application, CV, transcripts for all degrees received, and the names and phone numbers of at least three (3) references. In addition, three (3) current letters of recommendation as well as a video recording with 3-5 different selections of conducting and performance must be sent directly to: Dr. Christine Crookall, Department of Music, Augusta University, 1120 15th Street, Augusta, GA 30912. For more information, contact Dr. Crookall at 706-667-4874 or ecrookall@augusta.edu. Applicant screenings will begin in late January and continue until the position is filled.
Faculty Vacancy

Position: Assistant Professor of Music Theory
Starting Date: August 2019
Rank: Assistant Professor (Tenure-Track)
Salary: Commensurate with Experience

RESPONSIBILITIES: Teach courses in undergraduate and graduate music theory; maintain excellence in scholarly research and publication; supervise elements of the undergraduate theory and aural skills curriculum as assigned; direct graduate and undergraduate research; and provide service to the School, University and profession.

QUALIFICATIONS: The successful candidate will have a doctorate (Ph.D., ABD also considered with evidence of expected degree completion by August 16, 2019) in music theory; with demonstrated potential for excellence in teaching and evidence of an active research program. All research areas will be considered. The School of Music has identified Five Core Values and encourages applications from candidates who have interests and abilities that align with these and can demonstrate such: 1. pursuing Excellence; 2. devotion to Student Success; 3. focusing on producing Music Leaders; 4. emphasizing the preparation of the Musician-Educator; 5. creating Diversely Skilled Musicians.

APPLICATION: Apply at https://usejobs.sc.edu, uploading a cover letter, curriculum vitae, and contact information for three references for current letters of recommendation.

The search process will continue until the position is filled, but priority screening will begin on or shortly after December 1, 2018.

The University of South Carolina does not discriminate in educational or employment opportunities on the basis of race, color, religion, national origin, sex, sexual orientation, gender, age, disability, protected veteran status or genetics.
The University of Georgia (UGA) Hugh Hodgson School of Music and the Institute for Women’s Studies invite applications and nominations for the position of assistant professor of women’s studies and musicology or ethnomusicology. Applicants meeting the minimum requirements are encouraged to apply. This is a joint appointment between the two disciplines on campus; the tenure home will be in Music. Anticipated start date is August 1, 2019.

Responsibilities of the Assistant Professor of Women’s Studies and Musicology or Ethnomusicology

- Teach courses in women’s studies and in musicology or ethnomusicology at the undergraduate through graduate levels. The teaching load is normally four courses per year (two in each area) and includes supervision of graduate teaching assistants.
- Conduct research and creative activity in these two fields.
- Participate in activities related to the academic mission of the university, including service on committees, student advising, student recruiting, and administration of area assessments.
- Other duties as assigned.

Minimum Qualifications

- Terminal degree appropriate for the discipline.

Additional Requirements

- A Ph.D. or equivalent doctoral degree in musicology or ethnomusicology. ABD applicants with a terminal degree transcript on file no later than nine months from the appointment date may be considered.
- At least one academic year of college-level teaching experience in one of these fields.

Additional Knowledge, Skills, Abilities, and/or Competencies

- Evidence of training, expertise, and commitment to women and gender studies.
- Musicology applicants whose scholarly expertise broadens the current research profile of the musicology faculty, and ethnomusicology candidates with a background in the musics of Asia or Latin America are especially encouraged to apply.
- Ability to work collaboratively and effectively with students and faculty.
- Interest in making interdisciplinary contributions to other academic units and to academic or performance-based areas of the school.
- A desire to contribute to a dynamic, holistic music program located in a city known for its music and arts culture.