Further information about these awards can be found on the websites of the [Graduate School](https://gradschool.umd.edu) and the [College of Arts and Humanities](https://ch.umd.edu). Please consult the guidelines posted there to make certain you are eligible for each award and that you prepare all the proper documents. In most cases, you must seek the approval of the School of Music before applying, and the School of Music deadline for such approval is one week before the advertised deadline (and always at 12:00 noon). Applications and questions can be sent to the Associate Director for Graduate Studies: [Patrick Warfield](mailto:pwarfield@umd.edu).

**Travel Funding**

**ARHU Graduate Student Travel Awards**
The College of Arts and Humanities offers funds to support the professional development of graduate students through the presentation of original research at significant national and international conferences. All School of Music graduate students—MA, MM, Ph.D. and DMA (except those in Fellowship Chamber Ensembles)—are eligible to apply. Performance students seeking to take part in competitions for which they have already passed preliminary rounds may apply. Travel for general auditions and employment interviews will not be supported.

The College considers applications for this award in several rounds and in the spring will be reviewing requests for travel taking place between May 6 and September 30, 2019 (if your travel occurs earlier, please contact the Associate Director for Graduate Studies for other options). The internal School of Music deadline for this award is noon on April 29.

**Goldhaber Travel Awards**
The Graduate School’s Jacob K. Goldhaber Travel Grant is intended to help defray the expenses incurred by graduate students traveling to professional conferences. All graduate students may apply for this award (except those in Fellowship Chamber Ensembles). Matching funds are required for the Goldhaber, and the School of Music will consider applications to act as the matching entity on a rolling basis. If you secure matching funds from outside the School of Music you must still contact the Director of Graduate Studies before applying.

**International Conference Student Support Award**
The Graduate School’s ICSSA helps to pay the registration fee for conferences located outside of the United States. All graduate students may apply for this award and it is considered on a rolling basis. You must contact the Director of Graduate Studies before applying for this award.
Research Funding
(for students in the academic areas: MA and Ph.D.)

The Mary Savage Snouffer Dissertation Fellowship
This College of Arts and Humanities fellowship supports qualified students pursuing the doctorate in any discipline in the humanities. Students wishing to be considered must submit the entire application package to the Director of Graduate Studies by noon on March 15.

Ann G. Wylie and Lee Thornton Dissertation Fellowship
These fellowships are part of the Graduate School’s Semester Dissertation Fellowship program, which provides support to doctoral candidates who are in the latter stages of writing their dissertations. To apply, students must have advanced to candidacy by June 1, 2019. Students wishing to be considered must submit the entire application package to the Director of Graduate Studies by noon on February 6, 2019.

Summer Research Fellowships
The Graduate School’s Summer Research Fellowship is designed for “mid-career” doctoral students. Mid-career is defined as that period “approximately before, during, or after achievement of candidacy.” The fellowship is designed to provide doctoral students the opportunity to concentrate fully on their own scholarly activities and research, for the duration of a summer, at a critical moment in their studies. The School of Music will select up to two nominees for this $5,000 award. If a student selected as a School of Music nominee does not receive Graduate School funding, they will be automatically considered for a School of Music Graduate Research Fellowship (see below). To be considered, the entire nomination package, as outlined on the Graduate School’s website, must be submitted to the School of Music’s Director of Graduate Studies no later than noon on February 20, 2019. Students may receive this fellowship no more than once during their graduate career.

Graduate Research Fellowships (for students seeking the MA or Ph.D.)
School of Music Graduate Research Fellowships are one-time awards. Students may receive this fellowship no more than once during their MA and once during their Ph.D. These fellowships are designed to support research projects and travel that will lead to the completion of a major degree benchmark (usually a thesis or dissertation). Project requirements for these fellowships are designed to be flexible, but applicants must submit (1) a proposal of no more than two pages, which states the nature of the work to be accomplished during the fellowship, a plan for its execution, and a clear indication of how the fellowship will lead to degree completion; (2) a budget outlining how the requested funds will be used; (3) a letter from the student’s advisor addressing the student’s qualifications and progress through the program; and (4) the student’s curriculum vitae. To be considered, the entire nomination package must be submitted to the School of Music’s Director of Graduate Studies no later than noon on February 20, 2019.
Awards for Excellence

Three-Minute Thesis Competition
The 3MT competition challenges students to communicate the significance of their research projects to a non-specialist audience in just three minutes. Eligible students are doctoral students and master’s students who are doing a research dissertation or thesis. To be considered, you must register by February 15, 2019.

Caramello Distinguished Dissertation Award
The Charles A. Caramello Distinguished Dissertation Award recognizes original work that makes an unusually significant contribution to the discipline. The award recognizes excellence in Ph.D. dissertations only, and anyone who completed a Ph.D. in the calendar year 2018 is invited to apply. To be considered, the entire nomination package must be submitted to the School of Music’s Director of Graduate Studies no later than noon on February 20, 2019.

Please do not hesitate to contact me for assistance,

Dr. Patrick Warfield
Associate Professor (Musicology)
Associate Director for Strategic Initiatives and Graduate Studies
School of Music
University of Maryland