

Curriculum Vitae

Education:

- 2015 Michigan State University; East Lansing, MI Ph.D.
Major: Music Education
Cognate: Creativity
Faculty Advisor – Mitchell Robinson, Ph.D.
- 2008 Northwestern University; Evanston, IL M.M.
Major: Music Education
Supporting Areas: Choral Conducting, General Music
Faculty Advisor – Maud Hickey, Ph.D.
- 2004 University of Illinois; Champaign/Urbana, IL B.M.E.
Major: Choral Music Education
Faculty Advisor – Joe Grant, Ed.D.

Certifications:

- Dalcroze Coursework
University of Kentucky; Online (2020)
w/Todd Anderson
- Kodály Certification Coursework
Depaul University; Chicago, IL (2011) Level I
w/Sharman Galezewski, Frank Gallo, & David Gonzol
- Music Learning Theory: Professional Development Levels Courses
Michigan State University; E. Lansing, MI (2012, 2019)
Elementary General, Level I & II
w/Cynthia Taggart & Heather Shouldice
- Temple University; Philadelphia, PA (2016)
Early Childhood, Level I
w/Beth Bolton & Alison Reynolds
- Brookline School of Music; Brookline, MA (2018)
Piano, Level I
w/Marilyn White Lowe & Jennifer Fisher
- Orff Schulwerk Certificate
Depaul University; Chicago, IL (2009, 2010) Level I, II
w/Lisa Sullivan, Sarah Hassler, & Holly Mullenix-Stack
- Anderson University; Indianapolis IN (2011) Level III
w/Steve Calantropio, Sarah Hassler, & Jenny Handshoe
- World Music Drumming Certification Coursework
Nebraska Wesleyan University; Lincoln, NE (2018, 2019) Level I, II
w/James Mader, Will Ulrich, Margaret Jerz, & Sowah Mensah

Specializations:

-Creativity in Music Education	-Music Education Curriculum Development
-Distance Education	-Music Learning Theory
-Early Childhood Music Education	-Music Technology
-Elementary General Music	-School/College Collaboration
-Gender Issues in Music	-Secondary General Music Education

Professional Experience:

University of Maryland College Park

2020-present **Assistant Professor of Music Education**
College of Arts and Humanities, School of Music

Courses Taught:

MUED 222: Classroom Instruments Technique and Pedagogy
MUED 471: Teaching General Music
MUED 473: Teaching General Music for Instrumentalists
MUED 474: Pre-Student Teaching
MUED 484: Student Teaching in Elementary School: Music
MUED 729: Colloquium

Responsibilities:

Advise graduate and undergraduate music education students
Teach undergraduate and graduate music education courses
Advise masters' theses and projects
Serve on masters' committees
Supervisor for student teachers
Coordinate field observations for music education students
Establish and maintain effective relationships with public schools

University of New Mexico

2020 **Associate Professor of Music Education (with tenure)**
2013-2020 **Assistant Professor of Music Education**
College of Fine Arts, Department of Music

Courses Taught:

MUSE 194: Introduction to Music Education
MUSE 195: Introductory Music Teaching Practicum
MUSE 216: Music Education Lab
MUSE 357: Foundations of Musical Behavior
MUSE 346: Teaching Music in the Elementary Schools
MUSE 390: Internship in Music Education
MUSE 446: Secondary School Music
MUSE 400: Student Teaching in the Elementary School
MUSE 585: Technology in Music Education
MUSE 534: Seminar in Music Education

Responsibilities:

Area head for music education (2016-2020)
Advise graduate and undergraduate music education students
Teach undergraduate and graduate music education courses
Advise masters' theses and projects
Serve on masters' committees
Supervisor for student teachers
Coordinate field observations for music education students
Coordinate summer workshops for music teachers
Establish and maintain effective relationships with public schools

Michigan State University

2010-2013

Graduate Assistant

College of Music, Department of Music Education & Education

Courses Taught:

MUS 277: Principles in Music Education

MUS 463: Methods and Materials of Elementary Music

Courses Assisted:

MUS 277: Principles Music Education II w/Mitch Robinson

MUS 465: Early Childhood Music Methods w/Cynthia Taggart

MUS 467: Elementary Music Methods w/Cynthia Taggart

MUS 125: Women's Chamber Ensemble w/Sandra Snow

MUS 468: Teaching Choral Music w/Sandra Snow

MUS 469: Teaching Secondary Classroom Music w/John Kratus

MUS 860: Seminar in History and Philosophy of Music Education
w/Sandra Snow

Responsibilities:

Supervisor for Student Teachers

Coordinate field observations for music education students

Coordinate program for *Committee on Institutional Cooperation*

Conference w/Mitch Robinson & Sandra Snow

St Michael Catholic School

2010-2013

General Music Teacher

Grades Taught:

Preschool (3s and 4s), Developmental Kindergarten, Kindergarten
(singing, movement)

1st-2nd Grade General Music (+elements of music, music notation, mallet
instruments)

3rd-6th Grade General Music (+recorder, music history, folk dance)

7th/8th Grade General Music (+ukulele, songwriting, popular music genres,
technology)

Libertyville School District 70

2004-2010

General Music Teacher/Choral Music Teacher

Grades Taught:

6th Grade General Music (elements of music, composition, recorder)

7th Grade General Music (piano, composition, music history)

8th Grade Musical Theatre

8th Grade Beginning Guitar

8th Grade Music Composition

Extra Duty Responsibilities:

6th Grade Choir (2 sections-Boys and Girls)

Concert Choir (Auditioned 7th/8th Grade Choir)

Highland Highlights (Auditioned Show Choir)

Spring Musical-Music Teacher

Publications:

Articles Published in Research Journals – Refereed

Giebelhausen, R. & Kruse, A. J. (2018). “A smile on everybody’s face”: A multiple case study of community ukulele groups. *International Journal of Music Education*, 36(3), 347-365. <https://doi.org/10.1177/0255761417744371>

Kruse, A. J., Giebelhausen, R., Shouldice, H. N., & Ramsey, A. L. (2015). Male and Female Photographic Representation in 50 Years of Music Educators Journal. *Journal of Research in Music Education*, 62(4), 485–500. <http://doi.org/10.1177/0022429414555910>

Articles Published in Professional Journals – Invited

Giebelhausen, R. (2017). Developing a professional development plan. *The New Mexico Musician*, 64(1), 24–25.

Giebelhausen, R. (2017). “Becoming” a teacher: Helping rookie teachers navigate the profession. *The New Mexico Musician*, 63(3), 27–28.

Giebelhausen, R. (2017). Video inspired the radio star: Interdisciplinary projects for media arts and music. *General Music Today*, 30(2), 29-32. <http://doi.org/10.1177/1048371316671361>

Giebelhausen, R. (2016). So, you’re thinking about starting a ukulele program? *General Music Today*, 29(3), 38-41. <http://doi.org/10.1177/1048371315625294>

Giebelhausen, R. (2015). The paperless music classroom. *General Music Today*, 29(2), 45–49. <http://doi.org/10.1177/1048371315608224>

Giebelhausen, R. (2015). In the beginning of the middle: Curriculum considerations for middle school general music. *General Music Today*, 29(1), 41–45. <http://doi.org/10.1177/1048371315593112>

Giebelhausen, R. (2015). What the tech is going on? Social media and your music classroom. *General Music Today*, 28(2), 39–46. <http://doi.org/10.1177/1048371314552523>

Giebelhausen, R. (2011). “Let it be: From chaos to composition.” *Michigan Music Educator*, 49(1), 8-9.

Chapters/Sections in Books

Giebelhausen, R. (in press). “Toca el ukulele: Spanish-language folk music, the ukulele, and developing musicianship” In Burton, S. (Ed.), *Engaging Musical Practices: A Sourcebook for Middle School General Music* (2nd edition). Rowman & Littlefield Publishers, Inc.

Giebelhausen, R. (2013). “Seasonal suites.” In Randles, C. and Stringham, D. (Eds.), *Teaching Music Through Composition in Band and Orchestra*. Chicago: GIA Press.

Dissertation

Giebelhausen, R. J. (2015). *“I felt a compulsion to write”: A qualitative examination of the learning experiences of three female composers* (Ph.D.). Michigan State University, United States -- Michigan. Retrieved from http://search.proquest.com.libproxy.unm.edu/docview/1719668226/abstract/75E232BBB_A304F5EPQ/1

Electronic Book, Digitally Enhanced – Self-published

Giebelhausen, R. (2016). *Ukulele for music teachers* (1.6 ed.). Retrieved from <https://itunes.apple.com/us/book/id1117426845>

Presentations:

Paper Presentations for International Organizations – Refereed

Giebelhausen, R. (2020, July). *The Show Must Go On: Student-Designed Concerts*. Presentation at the Association for Popular Music Education's 2020 Conference, Edinburgh, Scotland. **(Conference canceled due to COVID19)**

Giebelhausen, R. (2020, July). *Collective Songwriting: An Ongoing Process*. Presentation at the Association for Popular Music Education's 2020 Conference, Edinburgh, Scotland. **(Conference canceled due to COVID19)**

Paper Presentations for National Organizations – Refereed

Giebelhausen, R. (2020, November). *Elementary Music Restored: A School Music Renaissance*. Presentation at the 2020 NAFME National Conference, Orlando, FL. **Accepted April 2020**

Giebelhausen, R. & Perovich, R. (2019, June). *The Mutual Appreciation Society: An Autoethnography of a Faculty Advisor and Staff Advisor*. Presentation at the National Academic Advising Association Conference, Honolulu, HI.

Giebelhausen, R. (2018, June). *Grooving and Producing: Popular Music Education*. Presentation at the Association for Popular Music Education's 2018 Conference, Middle Tennessee State University, TN.

_____. (2017, November). *Where Are My Lady Composers?* Presentation at the National American Orff-Schulwerk Association Conference, Fort Worth, TX.

_____. (2017, May). *Building a Stronger Music Education Community with the Ukulele*. Presentation at the Mountain Lake Colloquium, Mountain Lake, VA.

_____. (2017, February). *Elementary Music Restored: A School Music Renaissance*. Presentation at the New Directions in Music Education Conference, East Lansing, MI.

Reese, J., Kruse, N., & Giebelhausen, R. (2016, November). *Think Before You Kitsch: Ukulele as an Agent of Change*. Presentation at the College Music Society Fifty-Ninth National Conference, Santa Fe, NM.

Giebelhausen, R. & Kruse, A. (2015, May). *Exploring Community Ukulele Groups: Implications for Classroom Music*. Presentation at the Mountain Lake Colloquium, Mountain Lake, VA.

Giebelhausen, R. (2013, February). *Ukuleles, creativity, and the virtual classroom*. Presentation at the Suncoast Music Education Research Symposium, Tampa, FL.

Kruse, A. Giebelhausen, R., Shouldice, H., & Ramsey, A. (2013, February). *Male and female photographic representation in fifty years of Music Educators Journal*. Presentation at the Suncoast Music Education Research Symposium, Tampa, FL.

Conley, N. & Giebelhausen, R. (2012, November). *Five minutes a day: Composition and improvisation for the beginning strings class*. Presentation at the American String Teachers Association National Conference, Atlanta, GA.

Giebelhausen, R. (2011, October). *The state of secondary school music in Michigan*. Presentation at the New Directions in Music Education Conference, East Lansing, MI.

Paper Presentations for Local and State Meetings

Giebelhausen, R. (2020, March). *Do you hear what I hear? Audiation, MLT, and the Elementary Music Classroom*. Presentation at the Maryland Music Educators Association Conference, Baltimore, MA. (**Conference canceled due to COVID19**)

_____. (2020, March). *Yes uke can! Teaching the ukulele with a song-based curriculum and improvisation*. Maryland Music Educators Association Conference, Baltimore, MA. (**Conference canceled due to COVID19**)

_____. (2020, March). *Where Are My Lady Composers?* Maryland Music Educators Association Conference, Baltimore, MA. (**Conference canceled due to COVID19**)

_____. (2019, May). *Do you hear what I hear? Audiation, MLT, and the Elementary Music Classroom*. Presentation at the Maine Music Educators Association Conference, Orono, ME.

_____. (2019, May). *Yes uke can! Teaching the ukulele with a song-based curriculum and improvisation*. Presentation at the Maine Music Educators Association Conference, Orono, ME.

_____. (2018, October). *Do you hear what I hear? Audiation, MLT, and the Elementary Music Classroom*. Presentation at the Wisconsin Music Educators Association Conference, Madison, WI.

_____. (2018, January). *Yes uke can! Teaching the ukulele with a song-based curriculum and improvisation*. Presentation at the Arizona Music Educators Association Annual In-Service Conference, Mesa, AZ.

_____. (2018, January). *Do you hear what I hear? Audiation, MLT, and the Elementary Music Classroom*. Presentation at the Arizona Music Educators Association Annual In-Service Conference, Mesa, AZ.

_____. (2017, January). *Yes uke can! Teaching the ukulele with a song-based curriculum and improvisation*. Presentation at the Illinois Music Educators Association All State Conference, Peoria, IL.

_____. (2017, January). *Do you hear what I hear? Audiation, MLT, and the Elementary Music Classroom*. Presentation at the Illinois Music Educators Association All State Conference, Peoria, IL.

_____. (2017, January). *Do you hear what I hear? Audiation, MLT, and the Elementary Music Classroom*. Presentation at the Colorado Music Educators Association All State Conference, Colorado Springs, CO.

_____. (2017, January). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the Colorado Music Educators Association All State Conference, Colorado Springs, CO.

- _____. (2016, December). *Become a content creator: YouTube in the music classroom*. Presentation at the New York State School Music Association Conference, Rochester, NY.
- _____. (2016, December). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the New York State School Music Association Conference, Rochester, NY.
- _____. (2016, November). *Become a content creator: YouTube in the music classroom*. Presentation at the Nebraska Music Educators Association All State Conference, Lincoln, NE.
- _____. (2016, November). *Do you hear what I hear? Audiation, MLT, and the Elementary Music Classroom*. Presentation at the Nebraska Music Educators Association All State Conference, Lincoln, NE.
- _____. (2016, February). *Become a content creator: YouTube in the music classroom*. Presentation at the Texas Music Educators Association All State Conference, San Antonio, TX.
- _____. (2016, January). *Yes uke can! Teaching the ukulele with a song-based curriculum and improvisation*. Presentation at the Oregon Music Educators Association All State Conference, Eugene, OR.
- _____. (2016, January). *Become a content creator: YouTube in the music classroom*. Presentation at the Oregon Music Educators Association All State Conference, Eugene, OR.
- _____. (2016, January). *The paperless music classroom*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.
- _____. (2016, January). *Yes uke can! Teaching the ukulele with a song-based curriculum and improvisation*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.
- _____. (2015, January). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.
- _____. (2014, October). *AirPlay: How an iPad and AppleTV can transform your teaching*. Presentation at the New Mexico Technology in Education Conference, Albuquerque, NM.
- _____. (2014, February). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the Texas Music Educators Association Convention, San Antonio, TX.
- Giebelhausen, R. & Fox, C. (2014, January). *Yes Uke Can! Teaching the ukulele with a song-based curriculum and improvisation*. Presentation at the Michigan Music Conference, Grand Rapids, MI.
- Giebelhausen, R. (2014, January). *AirPlay: How an iPad and AppleTV can transform your music teaching*. Presentation at the Michigan Music Conference, Grand Rapids, MI.

- _____. (2014, January). *I have techno-fear: Basic uses of technology for the music Teacher and Wannabe Techie*. Presentation at the New Mexico Music Educators Association All State Conference, Albuquerque, NM.
- _____. (2013, January). *Creativity in the ensemble*. Presentation at the Illinois Music Educators Conference, Peoria, IL.
- _____. (2013, January). *The traveling teacher: Substantive general music on a cart*. Presentation at the Michigan Music Conference, Grand Rapids, MI.
- _____. (2012, January). *I have techno-fear: Basic uses of technology for the music Teacher and Wannabe Techie*. Presentation at the Illinois Music Educators Conference, Peoria, IL.
- _____. (2012, January). *Music teaching with technology for dummies*. Presentation at the Michigan Music Conference, Grand Rapids, MI.
- _____. (2010, January). *Composition 101: Introducing composition into any music classroom*. Presentation at the Illinois Music Educators Association All State Conference, Peoria, IL.

Invited Responses/Sessions/Workshops/Talks

- Giebelhausen, R. (2020, January). *Yes uke can! Teaching the ukulele with a song-based curriculum and improvisation*. Presentation at the Missouri Music Educators Association Conference, Osage Beach, MO.
- _____. (2019, November). *Strum and Drum: Tubanos, ukuleles, & musicianship*. Presentation for the Mesa Public Schools Elementary Music Teachers, Mesa, AZ.
- _____. (2019, August). *Hook 'em while they're young: Developing lifelong musicians*. Presentation for the El Paso Independent School District Elementary Music Teachers, El Paso, TX.
- _____. (2019, July). *Ukupalooza: A weekend of ukulele playing and pedagogy*. Presentation at Michigan State University, East Lansing, MI.
- _____. (2019, March). *Grooving Right Along: Tubanos, Ukuleles, & MLT*. Presentation for Michigan—Gordon Institute of Music Learning, East Lansing, MI.
- _____. (2017, April). *Where are my lady composers?* Presentation for New Mexico—American Orff-Schulwerk Association, Las Cruces, NM.
- _____. (2017, April). *Secondary General Music*. Presentation for Michigan—Gordon Institute of Music Learning, East Lansing, MI.
- Giebelhausen, R. & Fox, C. (2015, January). *Ukupalooza: A weekend of ukulele playing and pedagogy*. Presentation at Michigan State University, East Lansing, MI.
- Giebelhausen, R. (2014, October). *Ukuleles, creativity, and the virtual classroom*. Presentation at the Vandercook College of Music, Chicago, IL.
- _____. (2014, February). *Hook 'em while they're young: Making a connecting between school music and "real" music*. Presentation for the Albuquerque Public School Elementary Music Teachers, Albuquerque, NM.

_____. (2012, October). *Ukuleles, creativity, and the virtual classroom*. Presentation at the Vandercook College of Music, Chicago, IL.

_____. (2011, March). *Creativity in the ensemble*. Presentation at NAFME chapter meeting, University of Michigan at Flint, Flint, MI.

_____. (2009, August). *Use it*. Presentation for students of Libertyville District 70 (pre-recorded), Libertyville, IL.

_____. (2009, August). *Appropriate use of technology*. Presentation for teachers of Libertyville District 70 (pre-recorded), Libertyville, IL.

_____. (2008, May). *Composition at Highland Middle School*. Presentation for students in “Teaching Composition in the Schools” taught by Maud Hickey at Northwestern University, Evanston, IL.

Poster Presentations

Kruse, A., Giebelhausen, R., Shouldice, H., & Ramsey, A. (2012, October) *Male and female photographic representation in fifty years of Music Educators Journal*. Presentation at the CIC Conference, Urbana, IL.

Giebelhausen, R. (2011, October). *Student identity in group music composition*. Presentation at the CIC Conference, East Lansing, MI.

Choral Clinician/Conductor – Invited

Albuquerque Public Schools Elementary Grade Honor Choir (2016-2020)
2020 concert canceled due to COVID19

Farmington Public Schools 5th Grade Honor Choir (2016)

New Mexico District 6 High School Treble Honor Choir (2014)

Audio Recordings

mirabai & Snow, S. (2018). *Ecstatic Songs*. Blue Griffin Recording
<https://music.apple.com/us/album/ecstatic-songs/1356923345>

mirabai & Snow, S. (2018). *Texas TCDA Conference 2018 Mirabai i have a voice*. Soundwaves Recordings <https://music.apple.com/us/album/texas-tcda-conference-2018-mirabai-i-have-a-voice-live/1436398712>

mirabai & Snow, S. (2020). *2020 Southwestern ACDA Convention Young Voices of Colorado and mirabai*. ViaMedia Professional Recordings, LLC, AR.
<https://www.viamediapro.com/product/young-voices-of-co-mirabai-chuncheon-city-choir/>

Video productions – Self directed

Giebelhausen, R. (2013-Present).

[YouTube Channel: robingiebes](#).

135 videos contributing to concepts in music, education, technology, and pop culture

920 subscribers

134,000+ views

_____. (2012-Present).

[YouTube Channel: GiebelMusic](#)

165 videos demonstrating ukulele songs, song storybooks, and teaching examples
313 subscribers
94,000+ views

Gibelhausen, R. and Secondary School Music Class (2020)

[Channel 446](#)

Produced video playlist of final capstone performance for Secondary School Music.

Gibelhausen, R. and Secondary School Music Class (2018).

[The Dewey Awards](#)

Produced video of final capstone performance for Secondary School Music.

Gibelhausen, R. and Secondary School Music Class (2016).

[#goneviral](#)

Produced video of final capstone performance for Secondary School Music.

Gibelhausen, R. and Secondary School Music Class (2015).

[Bach to the Future.](#)

Produced video of final capstone performance for Secondary School Music.

Gibelhausen, R. and Secondary School Music Class (2014).

[Old Wine in New Bottles.](#)

Live stream of final capstone performance for Secondary School Music.

Gibelhausen, R. (2013).

[Ukuleles, Creativity, and the Digital Classroom.](#)

Digital rendering of the presentation given at SMERS.

Masters Advising

Thesis/Project Advisor, University of New Mexico

- 2015-2020, 11 students

Committee Member, University of New Mexico

- 2014-2020, 12 students

Professional Service

Service to the Profession:

- mirabai Women's Choir: Founding member of the choir and social media coordinator and website designer (2017-Present).
- College Music Society: Appointed as a member of the Editorial Board for the Video Lectures, Performances, and Lecture-Recitals component of *College Music Symposium* (2016-2019).
- New Mexico Music Educators Association: Voted to the executive board as Collegiate Vice President (2017-2019).
- Gordon Institute of Music Learning:
 - Appointed as to the executive board as the chair of membership commission (2015-2018).
 - Appointed as member of the membership commission (2018-present).
- General Music Today: Appointed as the columnist for Secondary Scene, the column dedicated to secondary general music (2014-2017).

- New Directions in Music Education: Appointed editorial board (2013-Present).

At University of New Mexico (2013-2020)

- Music Department Administrative Committee 2018-2020
- Music Department Merit Committee 2017-2020
- Music Department Undergraduate Committee 2014-2018
- UNM NAFME Student Chapter Advisor 2013-2020
- Coordinator to New Mexico All Choral Auditions, Albuquerque 2013-2020
- Liaison to New Mexico All State General Music Sessions 2013-2020
- Senate Faculty Undergraduate Committee 2015-2017
- College of Fine Arts Curriculum Committee 2013-2016

At Michigan State University (2010-2013)

- MSU NAFME Student Chapter Advisor 2011-2013

Teaching Collaborations:

- Co-taught Creative Youth Music with students in MUSE 446 at Westside Community Center for Bernalillo County (Spring 2018-2020)
- Co-taught MUSE 216, Music Education Lab with all UNM Music Ed Faculty (Spring 2017-2020)
- Co-taught MUSE 194, Introduction to Music Education with Regina Carlow (Fall 2014-2015)
- Co-taught MUSE 457, Foundations of Musical Behavior with Bruce Dalby (Spring 2014)
- Middle school students from St Michael School and undergraduate students in *Secondary Classroom Music* from Michigan State University. A virtual classroom was created where undergraduates created video lessons for the middle school students. Middle school students then responded back to the video lesson with an audio or video file. (Fall 2012)
- Team taught course with Art Teacher for 7th Grade (2004-2010) - *The Time Machine- Art/Music history: Baroque-Modern*
- Team taught course with Drama Teacher for 8th Grade (2004-2010) - *Musical Theatre Class*
- *Music Composition* students from Highland Middle School and *Teaching Composition in the Schools* from Northwestern University. Using Wikispaces.com, students (middle school and university) would comment back and forth about student compositions posted by Highland Middle School students. (Spring 2009)

Performance Experience

Conducting

Teachers: Joe Grant, Chester Alwes, Robert Harris, Sandra Snow, Jonathan Reed

Conducted with:

- Various New Mexico Honor Choirs
- Michigan State University's Women's Chamber Ensemble
- St. Michael Catholic Church Choir
- Highland Middle School Choirs

Voice

Teachers: Barrington Coleman, Dedra Kaiser

Performances with:

- mirabai Women's Choir
 - MUSE 446 – University of New Mexico
 - Michigan State University's Women's Chamber Ensemble
 - Various Chicagoland & Albuquerque Musical Theatre Companies
 - Northwestern University Choral Union
 - Northwestern University Summer Choir
 - University of Illinois Concert Choir
 - University of Illinois Women's Glee
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Awards and Honors:

- Tenure and Promotion, Associate Professor (2020) University of New Mexico
- Thomas A. Dodson Faculty Award (2019) University of New Mexico
- Money and support for Creative Youth Music at Westside Community Center (2018) Bernalillo County
- Graduate Assistant in Education (2012-2013) Michigan State University
- Graduate Assistant in Music Education (2010-2012) Michigan State University
- Summer Fellowship in Music Education (2012) Michigan State University
- Featured Soloist in MSU's Women's Chamber Ensemble (2010-2012)
- Featured Soloist in MSU's Women's Chamber Ensemble performance at Carnegie Hall (2011)
- Summer Fellowship in Music Education (2010) Michigan State University
- Outstanding & Tenured Teacher (2008-2010) – Libertyville District 70
- Featured Soloist in Northwestern Summer Chorus (2005, 2006, 2008)
- Warren H. Schuetz Award - Outstanding Undergraduate in Music Education (2002) University of Illinois, Champaign-Urbana
- Illini Union Board Volunteer Award (2001) University of Illinois, Champaign-Urbana

Memberships and Associations:

- College Music Society (CMS)
 - Technology for Music Education (TI:ME)
 - Association for Popular Music Education (APME)
 - National Association for Music Education (NAfME)
 - New Mexico Music Educators Association
 - American Orff-Schulwerk Association (AOSA)
 - New Mexico Music Educators Association
 - Gordon Institute for Music Learning
 - Organization of American Kodály Educators (OAKE)
 - New Mexico Kodály Educators
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Technology Skills:

Apple OS/ Microsoft Windows	Apple iOS	Audacity/Pro Tools/ Logic
Microsoft Office/iWork	iLife	Promethean/ SMART
Finale/Sibelius/Noteflight	HTML/Dreamweaver	Photoshop
AppleTV/ AirPlay	Social networking websites	Final Cut Pro