



MUSC223 (Immersive Steelband, Study Abroad)  
Guest lecturer: MUED378 (Secondary General Music Methods)  
MUSC205 (World Music)

2021-present

**University of Maryland**, College Park, Maryland  
*Graduate Teaching Assistant and Instructor*  
*Terrapin Community Music School Music Explorers Instructor*

Classes taught as instructor: MUED216 (Percussion Technique and Pedagogy)  
MUED187 (Pre-professional Experiences II)  
MUED186 (Pre-professional Experiences I)  
TCMS percussion and elective instructor

Classes assisted as TA: MUED420 (Secondary Instrumental Music II)  
MUED320 (Secondary Instrumental Music I)  
Guest lecturer: MUED320 (Secondary Instrumental Music I)  
MUED322 (Teaching General Music I)  
MUSC499B (Music & Community Engagement)  
Lead teacher: Terrapin Community Music School Music Explorers Class

2023

**American University**, Washington, DC  
Guest lecturer AFAM350-004 (Caribbean Performance as Resistance)

2022

**Peabody Institute of the Johns Hopkins University**  
Guest lecturer "Steelpan and Calypso Music"

2012-2014

**Northern Illinois University**, DeKalb, IL  
*Graduate Teaching Assistant and Instructor*  
Classes taught as instructor: MUSE373/673 (All University Steelband)  
Secondary lessons  
Applied lessons, NIU Community School for the Arts

Classes assisted with as TA: MUSE 372/672 (World Steelband)

2009-2012

**University of Southern Mississippi**, Hattiesburg, MS  
*Community Steelband Director*

PreK-12 teaching experience

2017-2019

Prince George's County Public Schools, Upper Marlboro, MD  
Classroom teacher, International High School at Langley Park

- Developed and established new music program
- Taught general music

- Taught steelband
- Served as Arts Integration Lead

- 2014-2022 Cultural Academy for Excellence, Inc, Mt. Rainier, MD  
Music/steelpan teacher  
Taught P-12 general music, percussion and steelpan classes
- 2012-2013 Columbia High School, Columbia, MD  
Front ensemble instructor

Studio and other teaching experience

- 2014-present Private studio  
Teach private lessons in piano, snare drum, and steelpan
- 2019-present Steel on Wheels LLC (<https://www.steelonwheels.org>)  
(A company that offers percussion residencies that include steelpan, samba, bucket drumming, drumline, and djembe)  
Founder/Manager/Teaching Artist
- Train teaching artists prior to residency appointments
  - Serve as teaching artist (steelpan, djembe, samba, bucket drumming)
- 2014-2022 Cultural Academy for Excellence, Mt. Rainier, Maryland  
Artistic/Executive Director
- Directed four steelbands (first place winners at Virginia Beach PANfest 2015-2019)
  - Taught individual lessons in percussion and steelpan
  - Taught general music
  - Led community outreach/exchange/engagement efforts
  - Developed and implemented arts residencies, arts integration workshops, artistic programming, and partnerships
- 2009-2013 University of Southern Mississippi  
Summer Drummin' counselor and instructor
- Taught steelband and samba band

Additional teaching competencies

- Caribbean Music as Resistance
- Western Music theory and aural skills (with an inclusive and applicable approach that embodies musicianship)
- Survey of Caribbean Music
- Survey of World Music
- Music in Latin America and the Caribbean
- Applied lessons

- Entrepreneurship in the Arts
- Community Engagement through Music
- General Music Education courses

## **Selected Performing Experience**

### Major projects

- [Caribbean Halftime Show](#) with Mighty Sound of Maryland and Maryland Steelpan Collective (arranger, performer, and director) College Park, MD (2022)
  - <https://www.youtube.com/watch?v=xL4Wmvk2U50>
- Steelpan [Google Doodle](#), recording artist (July 26th 2022)
  - [https://www.youtube.com/watch?v=j-\\_LHVn6RHE](https://www.youtube.com/watch?v=j-_LHVn6RHE)
- [TEDx](#) presenter, Bethesda, MD (2018)
  - <https://www.youtube.com/watch?v=fwmgYrWtN9M>
- [Stephen Colbert Late Show](#) Carnival Tribute with Jon Batiste, Etienne Charles (2021)
  - <https://www.youtube.com/watch?v=fHVVSTYpkpU>
- Percussive Arts Society International Convention, Indianapolis, IN (2022)

### Soloist

- **Carnegie Hall** (2014)

### Soloist with Orchestra

- Baltimore Symphony Orchestra, Jonathan Rush conductor, Baltimore, MD (2022, 2023)
- [Michigan Philharmonic Orchestra](#), Nan Washburn conductor, Plymouth, MI (2022)
- [Northern Illinois University Philharmonic Orchestra](#), Lucia Matos conductor, DeKalb, IL (2014)
- Kishwaukee Symphony Orchestra, Linc Smelser conductor, DeKalb II (2014)

### Guest artist (soloist, arranger, clinician) with steelband

- Oberlin Conservatory of Music, Oberlin, OH (2024)
- University of Akron, Akron, OH (2023)
- Dorchester District, Summerville, SC (2023)
- Matanzas High School, Palm Coast, FL (2023)
- University of Southern Mississippi, Hattiesburg, MS (2022)
- InsideOut Steelband, Austin, TX (2019, 2020, 2022)
- Meade High School, Fort Meade, MD (2019)
- Humboldt State University, Arcata, CA (2016)

### Residencies (clinician and performer)

- Zhangzhou, China (2023)
- Johns Hopkins Peabody Institute, Baltimore, MD (2022)
- San Juan Conservatory of Music, San Juan, PR (2018,2019)
- Strathmore Music Center, Bethesda, MD (2018)
- Michigan State University, Lansing, MI (2021)

### Bandleader

- Pan on the Rooftop, Brooklyn, NY (2023)
- [Lincoln Center, Elite Pan Consortium](#), New York, NY (2022)
- Times Square, Josanne Francis Septet, New York, NY (2022)
- National Folk Festival, Josanne Francis Quartet, Salisbury, MD (2022)
- [Port-au-Prince International Jazz Festival](#), Josanne Francis Septet, Haiti, (2022)
- [San Juan Conservatory of Music](#) International Percussion Festival (2018, 2019)
- [Kennedy Center](#), Josanne Francis Septet, Washington DC (2018, 2020)
- Caramoor Jazz Festival, Katonah, NY (2018)

### **Other Professional Experiences**

#### Invited talks

- Francis, J. (2022, February 25-27). *Steelband Repertoire: Stagnation or Diversification?* National Society for Steel Band Educators Annual Conference, Summerville, SC, United States
- Francis, J. (2022, April 21). *What is Caribbean Music?* University of Maryland Latin and Caribbean Studies Center Caribbean Week, College Park, MD, United States
- Francis, J. (2022, March 12-13). *Steelband Essentials?* University of Delaware Interactive Percussion Seminar, Newark, DE, United States
- Francis, J. (2021, November 22). *Careers in Music* University of Trinidad and Tobago, Port-of-Spain, Trinidad and Tobago
- MusicTT Steelpan Business Entrepreneurship series (2021)
- Maryland State Department of Education (2020, 2021, 2022)
- Queen's Royal College (2016)

#### Refereed Presentations

- Francis, J. (2023, October 19-20). *Amplifying Support: Strathmore Music Center's Support for K-12 Music Education*. Big Ten Academic Alliance Music Education Conference, Minneapolis, MN, United States
- Francis, J. (2023, February 16-18). *Successful Steelband Directorship without prior Experience: An Instrumental Case Study*. Desert Skies Annual Symposium, Temple, AZ, United States
- Francis, J. (2022, November 3-5). *Successful Steelband Directorship without prior Experience: An Instrumental Case Study*. National Association for Music Education National Conference, Washington, DC, United States
- Francis, J. (2019, October 12). *Beyond the Stage*. Music Literacy and Education Conference, Port-of-Spain, Trinidad and Tobago

#### Honors and awards

- Dr. Mabel S Spencer Fellowship for Excellence in Graduate Achievement (2023)
- CARAH (Caribbean American Heritage) Vanguard Award honoree (2022)
- 2nd place winner, University of Maryland College Park Concerto Competition (2021)

- Leadership Award recipient, curated and presented by the Trinidad and Tobago Ambassador to the US (2019)
- First place, American Protege International Concerto Competition (2014)
- First place, Northern Illinois University Concerto Competition (2014)

#### Commissioned work

Francis, J. (2023) Summing it up [Commissioned by Summerville DD2 Steelbands]

Francis, J. (2022) Carnival Suite [Commissioned and performed by San Jacinto College Central Steelband]. <https://www.youtube.com/watch?v=s67sTMWgELQ>

#### Professional memberships

- Percussive Arts Society
- Chamber Music America
- College Music Society
- National Association for Music Education
- Maryland Music Educators' Association
- Music and Arts education data lab (MADLab)

#### **Grants awarded for artistic activities (approximately \$261K to date)**

- University of Maryland M-cubator grant (2022)
- Maryland State Arts Council (2020, 2022)
- Prince George's Arts and Humanities Council (2017, 2019, 2020)
- Mid-Atlantic Arts Foundation (2019)
- Prince George's County Department of Family Services (2019, 2020, 2021)

#### **Service & Outreach**

- Strathmore Artist in Residence Mentor (2024-2025)
- Strathmore Artist in Residence live auditions, adjudicator (2024)
- University of Maryland All State Sight Reading Clinic, clinician (2023)
- Strathmore Artist in Residence live auditions, adjudicator (2023)
- Florida Music Educators Association Festival, adjudicator (2023)
- Virginia Beach International PANfest, co-host, adjudicator (2021, 2023)
- Howard County Elementary Schools Solo and ensemble festival, adjudicator (2022)
- Maryland State Department of Education (2020, 2021, 2022, 2023)
  - Maryland Center for Creative Classrooms Teaching Artist
    - Develop and lead professional development for Maryland arts educators
- University of Maryland Wind Ensemble, clinician (2022)
- Maryland State Arts Council, grant panelist (2020, 2021)
- Think Big Cafe, performer and facilitator (2021)
- Montgomery County Public Schools, panelist at IB event (2021)
- Montgomery County Correctional Facility, performer (2020)
- Prince George's Arts and Humanities Council, grant panelist (2019)
- International High School at Langley Park, career day volunteer, mock interview day volunteer (2019)

- Achieving Collegiate Excellence and Success (ACES) Montgomery, panelist (2019)
- West Indian American Day Carnival Association rhythm section (percussion) and “bomb tune” competitions, adjudicator (2015, 2016)

### **K-12 Workshops and presentations**

- Florida Music Educators Association Steelband Festival (2023)
- Carderock Springs Elementary School (2021)
- A. Mario Loiederman Middle School (2021, 2023)
- Sidwell Friends School (2014)

### **Select media appearances**

- Nash, M. (2022, September 28). *Mighty sound of Maryland and Maryland Steelpan Collective Unite for Oct. 1 Halftime Show*. The Diamondback. <https://dbknews.com/2022/09/27/msom-halftime-steelpan/>
- adolan95. (2022, July 26). *Google doodle on steelpan has NIU tie-in*. NIU Arts Blog. Retrieved November 14, 2022, from <https://niuarts.com/2022/07/google-doodle-on-steelpan-has-niu-tie-in/>
- *Art lives on Apple Podcasts*. Apple Podcasts. (n.d.). Retrieved November 14, 2022, from <https://podcasts.apple.com/us/podcast/art-lives/id1436897992>
- Elizabeth DeLamater. (2021, April 6). *Season 3 - episode 6: Josanne Francis*. Elizabeth DeLamater. Retrieved November 14, 2022, from <https://www.elizabethdelamater.com/art-lives-podcast/nm94fclxeenxf6y8sfn5n9ef96ske7>
- Goslin, T. (2021, February 13). *Pan Magazine Josanne Francis inspires international students with Pan*. PAN Magazine. Retrieved November 14, 2022, from <https://pan-mag.com/josanne-francis-inspires-international-students-with-pan/>
- *Meet Josanne Francis of Trinidad and Tobago - celebration of women and the steelpan art form*. When Steel Talks/PanOnTheNet. (n.d.). Retrieved November 14, 2022, from <https://www.panonthenet.com/woman/2014/josanne-francis.htm>
- *Mighty sound of Maryland and Maryland Steelpan Collective Unite for Oct. 1 Halftime Show*. The Diamondback. (2022, September 28). Retrieved November 14, 2022, from <https://dbknews.com/2022/09/27/msom-halftime-steelpan/>
- Pete Zambito. (2020, May 7). *Pete's Percussion Podcast: Episode 188 - Josanne Francis*. Pete Zambito. Retrieved November 14, 2022, from <http://www.petezambito.com/petes-percussion-podcast-the-episodes/2020/5/6/petes-percussion-podcast-episode-188-josanne-francis>
- *UN Public Enchanté par Josanne Francis, John Bern Thomas, "Pawòl Tanbou et cie..."*. Le Nouvelliste. (n.d.). Retrieved November 14, 2022, from <https://lenouvelliste.com/article/225556/un-public-enchante-par-josanne-francis-jhon-bern-thomas-pawol-tanbou-et-cie>
- Nero, S. (n.d.). *Heavenly pan*. Trinidad Guardian. <https://www.guardian.co.tt/article-6.2.326181.d4a1b0511c>